WOMANIZER
Written by Nikesha Briscoe & Rafael Akinyemi
Published by Outsyder Entertainment Music Publishing (SESAC),
Gametyme Music Publishing Group (ASCAP)
PRODUCED BY K. BRISCOE/THE OUTSYDERS
Recorded by Brendan Dekora at Glenwood Place Studios, Burbank, CA &
Bojan “Genius” Dugic at Legacy Studios, NYU
Assisted by Derik Lee
Additional Recording on behalf of Sunset Entertainment Group/Unlimited Inc.
& Marcella “Ms. Lago” Araica
Mixed by Serban Ghenea at MixStar Studios, Virginia Beach, VA
Additional Pro Tools Engineering by John Hanes
Assisted by Tim Roberts

CIRCUS
Written by Lukas Gottwald, Claude Kelly & Benjamin Levin
Published by Kasz Money Publishing (ASCAP), Studio Beast Music/Warner Tamerlane Music Corp (BMI),
Matzka Bad Music/Kasz Money Publishing, Inc. (BMI)
PRODUCED BY DR. LUKE & BENNY BLANCO FOR KASZ MONEY PRODUCTIONS, INC.
Mixed by Serban Ghenea at MixStar Studios, Virginia Beach, VA
Additional Pro Tools Engineering by John Hanes
Assisted by Tim Roberts
Recorded by Emily Wright, Matt Beckly & Sam Holland at Conway Recording Studios, CA,
Glenwood Place Studio, Burbank, CA & Chalice Studios, Los Angeles, CA
Assisted by Eric Weaver, Chad Carlisle, Chris Kasych & Tatiana Gottwald
Vocal Editing by Matt Beckly & Emily Wright
Guitars by Lukas Gottwald
Drums, Keyboards & Programming by Lukas Gottwald & Benny Blanco
Background Vocals by Cathy Dennis, Claude Kelly & Myah Marie

OUT FROM UNDER
Written by Shelly Peiken, Arnthor Birgisson & Wayne Hector
Published by ROR Songs (BMI) (adm. by Kobalt Music Publishing America Inc.), Maratone Publishing (ASCAP)
(sold by Kobalt Music Publishing America Inc.), Sony/ATV Tunes LLC (ASCAP)
PRODUCED BY GUY SIGWORTH
Recorded & Mixed by Andy Page at Conway Recording Studios, Los Angeles, CA
Assisted by Valentie Torres
Electric, Acoustic Guitars & Synth Bass by Andy Page
Strings, Keyboards & Hang Samples by Guy Sigworth
Drum Programming by Andy Page & Guy Sigworth
Background Vocals by Leah Haywood
KILL THE LIGHTS
Written by mananiam tuin, amshe to amlong, luke roby & marcella arasia
Produced by daymicko less inc. (SECAL) (adv. by kwalk music group ltd.),
minick pl music (ASCAP), david j. hoffman (ASCAP)
(advisory by rag music), tapes music publishing inc. (ASCAP) (adv. by david m. ellick, era, p2.)

PRODUCED BY DANIA FOR D A NIA R A N D I PRODUCTIONS
Vocal Production by kim singe to the head of marcella entertainment group/unlimited inc.
recording & mixes by marcella "ms. lago" arasia at
unilon studios, los angeles, CA
assisted by jared kewoosan
pro vocals editing by tom taylor

SHATTERED GLASS
written by lukas gottwald, claudy kelly & benjamin lev인
published by kwalk music publishing inc. (ASCAP)
studio (abe) music/warner rights management inc. (SMI)
million one music/king money publishing inc. (SMI)

PRODUCED BY THE JUKE & HENRY BLAUPUNK
RANG MURRAY PRODUCTIONS, INC.
mixed by david m. franci at monter truck studios, virginia beach, VA
additional pro tools engineering by john hanes
assisted by tim roberis
recorded by kenny wright & john holland at
conway recording studios, los angeles, CA &
chiller recording studios, los angeles, CA
additional vocal production by claudy kelly
assisted by eric weaver, eric bylands, chris kaysen & anita gootwatt
vocal editing by kenny wright

Drums, Keyboards & Programming by Lukas Gottwald & Benny blanco
strings by lehigh westwood
background vocals by claudy kelly & windy wagner

IF U SEEK AMY
written by max martin, stettina, stephan kota & alexander kronlund
produced by mendrow as (ASCAP) (adv. by kwalk music publishing america, inc.),
shondie as (ASCAP) (adv. by kwalk music publishing america, inc.),
uh suki mix as (ASCAP), billionaire music Scandinavia (ASCAP)

PRODUCED BY MAX MARTIN FOR MARLSTONE PRODUCTIONS
recorded by both wannam at conway recording studios, los angeles, CA &
student studios, los angeles, CA
additional recording at marlstone solutions, manhattan, ny
assisted by eric kyanus
mixed by steven dawson at sonic solutions, virginia beach, VA
additional pro tools engineering by josh hanes
assisted by tim roberis
all programming by sonic & max martin

background vocals by brisley spares, krisanda & max martin

UNUSUAL YOU
Written by christina carlson, patina wynnberg,
harriuk jonkman & aissa livingston
Published by momstannah music publishing group (BMI),
patina wynnberg music group (BMI),
dowen music uk ltd (wdw music) ltd. (adm. by cmp worldwide)
short produced by the public performance music archive foundation (BMI)

PRODUCED BY BLOODSHOT & AVANT
Recorded by bloodshot, avant, harriuk jonkman & andrew wyatt at
unimay recording studios, los angeles, CA
Mixed by andrea brenner, bloodshot & avant at
bloodshot, manhattan, ny

keyboards, bass & guitar by sonny rhodes & avant
additional guitar by jason johnston
programming by bloodshot & avant

background vocals by aissa livingston

BLUE
written by mananiam tuin, klas maris & marcella arasia
Published by kwalk music publishing inc. (ASCAP),
universal music corp, vagash, tapes music publishing inc. (ASCAP)
(advisory by david m. ellick, era, p2.)

PRODUCED BY DANIA FOR D A NIA R A N D I PRODUCTIONS
recorded by marcella "ms. lago" arasia at
unimay recording studios, los angeles, CA
Mixed by marcella "ms. lago" arasia at
unimay recording studios, los angeles, CA
assisted by jacob_inventory
pro vocals mixing by tom taylor

background vocals by luke roby

MAIN PAPI
written by donny sparks, wendy walter, adron laugh,
peter john karl & nicole morice
Published by donny jeppe music (BMI) (adm by shondie music - d st),
mary willer (ASCAP) (adm. by kwalk music publishing america, inc.),
ush suki mix as (ASCAP), first capital music Scandinavia (ASCAP)

PRODUCED BY LETS GO TO WAR
Vocal Production by brisley morrice
Recorded by wendy walter at trail tracks studios, los angeles, CA
additional mixing by eric weaver at
unimay recording studios, los angeles, CA
assisted by sue foster

MIXED BY TONY MASERATI FOR TWO CHORD MUSIC, INC.

background vocals by nicole morrice

all vocals & programming by donny sparks
MANNEQUIN
Written by Britney Spears, Harvey Mason, Jr., Rob Knox & James Fauntleroy II
Published by Britney Spears Music (BMI) (adm. by Universal Music – Z Songs), TM&E Music Publishing/Universal Music – MGB Songs (ASCAP), Spears & Knox Music/EMI April Music Inc. (ASCAP), Fauntleroy Music/Underdog West Songs/Arena Music Corp. (ASCAP)
PRODUCED BY HARVEY MASON, JR. & ROB KNOX
Recorded by Andrew Hey & Dabling Harward at The Underlab, Los Angeles, CA
Additional Recording by David Boyd
Mixed by Harvey Mason Jr. at The Underlab, Los Angeles, CA
Production Coordination by David “Touch” Wright & Angela N. Golightly

LACE AND LEATHER
Written by Lukasz Gottwald, Benjamin Levin, Frankie Storm & Ronnie Jacks
PRODUCED BY DR. LUKE FOR KAZ MONEY PRODUCTIONS, INC.
Co-Produced by Benny Blanco for Kasz Money Productions, Inc.
Mixed by Sorban Ghena at MixStar Studios, Virginia Beach, VA
Additional Pro Tools Engineering by John Hanes
Assisted by Tim Roberts
Recorded by Emily Wright & Sam Holland at Conway Recording Studios, Los Angeles, CA
Assistant by Eric Weaver, Eric Rylands & Aniela Gottwald
Vocal Editing by Emily Wright
Drums, Keyboards & Programming by Lukasz Gottwald & Benny Blanco
Guitars by Lukasz Gottwald
Background Vocals by Kesha Sebert & Debi Nova

MY BABY
Written by Britney Spears & Guy Sigsworth
Published by Britney Spears Music (BMI) (adm. by Universal Music – Z Songs), Copyright Control (PRS/ASCAP)
PRODUCED BY GUY SIGSWORTH
Recorded & Mixed by Andy Page at Glenwood Place Studios, Burbank, CA & Froz Froz Central, London
Assisted by Brendan Dekora at Glenwood Place Studios, Burbank, CA
Acoustic, Electric Guitars, Piano, Strings, Synthesizer & Drum Programming by Andy Page
Radar

Written by Christian Karlsson, Pontus Winnberg, Henrik Jonback, Balaewa Muhammad, Candice Nelson, Ronald Lewis & Patrick "Cee" Smith

Produced by Bloodshy & Avant

Co-Produced by The Clutch

Recorded by Bloodshy & Avant at Bloodshy & Avant Studios, Stockholm, Sweden & The Clutch at Sony Music Studios, NYC

Additional Recording by Jon Carvann

Mixed by Niklas Flygare at Mandarin Studios, Stockholm, Sweden

Keyboards, Programming, Additional Bass & Guitar by Bloodshy & Avant

Bass & Guitar by Henrik Jonback

Background Vocals by Candice Nelson

Background Vocals by Nicole Morier

Backg

Produced by Bloodshy & Avant

Co-Produced by The Clutch

Recorded by Bloodshy & Avant at Bloodshy & Avant Studios, Stockholm, Sweden & The Clutch at Sony Music Studios, NYC

Additional Recording by Jon Carvann

Mixed by Niklas Flygare at Mandarin Studios, Stockholm, Sweden

Keyboards, Programming, Additional Bass & Guitar by Bloodshy & Avant

Bass & Guitar by Henrik Jonback

Background Vocals by Candice Nelson

Background Vocals by Nicole Morier

Backg
Thank you

Preston and Jayden – My Heart, my soul, my everything! Mom and Dad. my brother Bryan. My sister Jamie Lynn and my beautiful niece Manuie.

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my family at jive records...

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