The beauty we see adventurous quest
the darkest void
avoid the rest
 numb my bones
 see no sea
 illusionist swing under all trace
 little unicorn
Make a wish
a trillion years

A small lie break

To vanish in the air and trace out the room
Be saved to love
Is there who knew?
Holding the thread close to a dream
while intelligence becomes the steal
while manners alright & right fully braid
fold the map a small kid dean
so scared to loose so soon who knew
beautiful woe's creep in my head
only one person can wear this red
I see land & must fall
1. Alien
(Britney Spears, William Orbit, Dan Traynor, Ana Diaz, Anthony Preston)

2. Work Bitch
(Britney Spears, William Adams, Otto Jettman, Sebastian Ingrosso, Anthony Preston, Ruth-Anne Cunningham)
Published by Britney Spears Music/Universal Music-Z Songs (BMI), I'am.composing, Ilc/BMI Sapphire Songs (BMI), Refune Music Ltd./Universal Music Publishing AB (BMI/STIM), Universal Music Publishing AB (BMI/STIM), Kinda Silly Publishing (SESAC), Sony/ATV Music Publishing (UK) Ltd. (ASCAP/IMRO) Produced by Sebastian Ingrosso, Otto Knows for Refuse Records & will.i.am for will.i.am music, Iic Vocal Production by will.i.am & Anthony Preston for will.i.am music, Iic Instrumentation & Programming by Otto Knows & Sebastian Ingrosso Background Vocals by Britney Spears, Myah Marie & Anthony Preston Recorded & Engineered by Otto Knows & Sebastian Ingrosso at KBK Studios, Stockholm Sweden Vocals Recorded & Engineered by Julian Prindle at Glenwood Place Studios, Burbank, CA Vocal Engineering Assisted by Jacob Dennis & Padraic “Padlock” Kerin at The Future, Los Angeles, CA Britney Spears Vocals Recorded & Engineered by Julian Prindle at Glenwood Place Studios, Burbank, CA & at Record Plant, Hollywood, CA Vocal Engineering Assisted by Jacob Dennis & Padraic “Padlock” Kerin at The Future, Los Angeles, CA Vocals by Padraic “Padlock” Kerin at The Future, Los Angeles, CA Remaining Vocal Engineering & Programming by Anthony Preston, Andre Lindal & Damien LeRoy Vocals by will.i.am, Myah Marie & Anthony Preston Vocals Recorded & Engineered by Julian Prindle at Glenwood Place Studios, Burbank, CA & at Record Plant, Hollywood, CA Vocal Engineering Assisted by Todd Hurrct, AJ Clark, Billy Hickey & Brandford H. Smith Vocal Editing by Julian Prindle & Andre Lindal Mixed by Joe Peluso at Record Plant, Hollywood, CA Engineered for Mix by Bradford H. Smith & Ghazi Hourani

3. Perfume
(Britney Spears, Sia Furler, Christopher Braide)
Published by Britney Spears Music/Universal Music-Z Songs (BMI), EMI Blackwood Music, Inc. (BMI), BMG Sapphire Songs/ Magnetic Thinking (BMI)
Produced by will.i.am for will.i.am music, Iic Co-Produced by Keith Harris & Christopher Braide Vocal Production by Christopher Braide String Arrangement by Onree Gill Concertmaster: Mark Cargill Violins by Ginny Lake, Lucine Fyelon & Rachel Grace Violas by Karen Elaine & Neil Hammond Cello by Vanessa Freeman Smith Bass by Michael Valero Music Contractor: JoAnn Tominaga Recorded & Engineered by will.i.am at The Future, Los Angeles, CA Strings Recorded & Engineered by Joe Peluso at Record Plant, Hollywood, CA

4. It Should Be Easy feat. will.i.am
(Britney Spears, William Adams, David Guetta, Giorgio Tuinfort, Nick Rollette, Marcus van Wattum)
Published by Britney Spears Music/Universal Music-Z Songs (BMI), I.am.composing, Ilc/BMI Sapphire Songs (BMI), What A Publishing Ltd. (SACEM) (adm. in the United States by Shapiro, Bernstein & Co., Inc. (ASCAP), Piano Songs/Talpa Music Publishing (BUMA)/Piano Music/Sony/ATV Songs LLC (BMI), Nicky Romero Music/Talpa Music Publishing (BUMA), Marcus van Wattum Publishing Designee (BUMA)) Produced by David Guetta, Giorgio Tuinfort, Nicky Romero, Marcus van Wattum & will.i.am for will.i.am music, Iic Vocal Production by will.i.am & Anthony Preston for will.i.am music, Iic Instrumentation & Programming by will.i.am, David Guetta, Giorgio Tuinfort, Nicky Romero & Marcus van Wattum Recorded & Engineered by David Guetta at What a Music Studios, Ibiza, Spain, by Giorgio Tuinfort at Piano Music Studios, Amsterdam, Netherlands & by will.i.am & Padraic “Padlock” Kerin at The Future, Los Angeles, CA Britney Spears Vocals Recorded & Engineered by Julian Prindle at Glenwood Place Studios, Burbank, CA & at Record Plant, Hollywood, CA Mixed by William Orbit & Anthony Preston for will.i.am music, Iic Vocal Production by Anthony Preston for will.i.am music, Iic Vocal Production by Ilc/BMI Sapphire Songs (BMI), BMG Platinum Songs US (BMI) Stairs Music (TONO)

5. Tik Tik Boom feat. T.I.
(Britney Spears, Anthony Preston, Orinque “Sparrow” Williams, Clifford Joseph Harris Jr., Andre Lindal, Damien LeRoy, Joakim Haukaas)


6. Body Ache
(Britney Spears, David Guetta, Giorgio Tuinfort, Luciana Caporaso, Nick Clow, Myah Marie Langston, Anthony Preston, Richard Gonzalez, Jose Luna)
Published by Britney Spears Music/Universal Music-Z Songs (BMI), What A Publishing Ltd. (SACEM) (adm. in the United States by Shapiro, Bernstein & Co., Inc. (ASCAP), Piano Songs/ Talpa Music Publishing (BUMA)/Piano Music/Sony/ATV Songs LLC (BMI), Luciana Caporaso Publishing Designee, Nick Clow Publishing Designee, Myah Marie Langston Publishing Designee (BMI), Kinda Silly Publishing (SESAC), Tainted Freq Music (ASCAP), Shockbit Publishing Designee

Produced by David Guetta for What A Music, Giorgio Tuinfort for Piano Music/What A Music & will.i.am for will.i.am music, Iic Vocal Production by Anthony Preston for will.i.am music, Iic Instrumentation & Programming by David Guetta & Giorgio Tuinfort, Guitars by Pierre-Luc Rioux Additional Sound Design by Ralph Wegner & Marcus van Wattum Recorded at Piano Music Studios, Amsterdam, Netherlands & DADMO Music Studios, Montreal, Canada Recorded & Engineered by will.i.am & Padraic “Padlock” Kerin at The Future, Los Angeles, CA Vocals Recorded & Engineered by Julian Prindle at Glenwood Place Studios, Burbank, CA & at Record Plant, Hollywood, CA Vocal Engineering Assisted by Jacob Dennis, AJ Clark & Billy Hickey Mixed by Daddy’s Groove at Test Pressing Studios, Naples, Italy

7. Til It’s Gone

Produced by Giorgio Tuinfort for Piano Music & will.i.am for will.i.am music, Iic Co-Produced by Anthony Preston for will.i.am music, Iic Vocal Production by Anthony Preston for will.i.am music, Iic Piano by Giorgio Tuinfort Instrumentation & Programming by Giorgio Tuinfort Additional Programming by will.i.am & Marcus van Wattum Background Vocals by Britney Spears & Myah Marie Recorded & Engineered by Giorgio Tuinfort at Piano Music Studios, Amsterdam, Netherlands & by will.i.am & Padraic “Padlock” Kerin at The Future, Los Angeles, CA Vocals Recorded & Engineered by Julian Prindle at The Carven at i58, Westlake Village, CA & at Record Plant, Hollywood, CA Vocal Engineering Assisted by Daniel Andres Aguilar, AJ Clark & Bradford H. Smith Mixed by Daddy’s Groove at Test Pressing Studios, Naples, Italy
8. Passenger
(Britney Spears, Thomas Pentz, Sia Furler, Andrew Swanson, Katy Perry)
Published by Britney Spears Music/Universal Music-Z Songs (BMI), EMI Blackwood Music, Inc. (BMI), Mad Decent Publishing LLC/12th And Spring Garden/ Andrew Swanson Music (ASCAP), When I'm Rich You'll Be y Bitch (ASCAP) (admin. by WB Music Corp.)
Produced by Diplo Vocal Production by Anthony Preston for will.i.am music, llc Background Vocals by Sia Vocals Recorded & Engineered by Julian Prindle at The Cavern at i56, Westlake Village, CA & at Record Plant, Hollywood, CA Vocals Engineering Assisted by Daniel Andres Aguilar & Billy Hickey Vocal Editing by Julian Prindle Mixed by Serban Ghenea at MixStar Studios, Virginia Beach, VA Engineered for Mix by John Hanes

9. Chillin' With You feat. Jamie Lynn
(Britney Spears, William Adams, Anthony Preston, Joshua Lopez)
Published by Britney Spears Music/Universal Music-Z Songs (BMI), i.am.composing, IIC/BMG Sapphire Songs (BMI), Kinda Silly Publishing (SESAC), Larry Leron Music (BMI)
Produced by will.i.am for will.i.am music, llc Co-Produced by FRESHM3N III for Eye Know A Secret, LLC Vocal Production by Anthony Preston for will.i.am music, llc Acoustic Guitar by Joshua Lopez Background Vocals by Britney Spears, Jamie Lynn Spears & Myah Marie Recorded & Engineered by will.i.am & Padraic “Padlock” Kerin at The Future, Los Angeles, CA, Vocals Recorded & Engineered by Julian Prindle at Glenwood Place Studios, Burbank, CA & Record Plant, Hollywood, CA Vocal Engineering Assisted by Jacob Dennis, Chris Kahn & Billy Hickey Mixed by Joe Peluso at Record Plant, Hollywood, CA

10. Don't Cry
(Britney Spears, William Adams, Joshua Lopez, Richard Gonzalez)
Published by Britney Spears Music/Universal Music-Z Songs (BMI), I am.composing, IIC/BMG Sapphire Songs (BMI), Larry Leron Music (BMI), Tainted Freq Music (ASCAP)
Produced by will.i.am for will.i.am music, llc Vocal Production by will.i.am for will.i.am music, llc Co-Produced by Richard Vision & Chico Bennett Additional Production by Zach “REAZON” Heiligen, William “DJ KEEBZ” Kebler & IIC Acoustic Guitar by Joshua Lopez Recorded & Engineered by will.i.am & Padraic “Padlock” Kerin at The Future, Los Angeles, CA Mixed by Joe Peluso at Record Plant, Los Angeles, CA

11. Brightest Morning Star
(Britney Spears, Lukasz Gottwald, Sia Furler, Henry Walter)
Published by Britney Spears Music/Universal Music-Z Songs (BMI), EMI Blackwood Music, Inc. (BMI), Kasz Money Publishing (ASCAP), Oneirology Publishing/Prescription Songs (ASCAP)
Produced by Dr. Luke & Cirkuit for Prescription Songs All Instruments & Programming by Dr. Luke & Cirkuit Vocals Produced by Christopher Braide Additional Vocals Produced by Anthony Preston for will.i.am music, IIC Additional Background Vocals by Sia, Christopher Braide, Kelsey Cunningham, Katie Mitzell Fagan, Rachael Findlen, Lukasz Gottwald & Henry Walter Engineered by Clint Gibbs & Oscar Ramirez at House Of Blues, Encino, CA; Luke’s In The Boo, Malibu, CA; Magical Thinking Studios, Los Angeles, CA Assisted by Raphael Findlen Additional Vocals Recorded by Julian Prindle at Record Plant, Hollywood, CA Mixed by Serban Ghenea at MixStar Studios, Virginia Beach, VA Engineered for Mix by John Hanes Production Coordination by Irene Richer

12. Hold On Tight
(Britney Spears, Allan P. Grig)
Published by Britney Spears Music/Universal Music-Z Songs (BMI), KojaKtrak/Prescription Songs (ASCAP)

13. Now That I Found You
(Britney Spears, Danny O'Donoghue, Giorgio Tuinfort, David Guetta, Frederic Risterer)
Published by Britney Spears Music/Universal Music-Z Songs (BMI), Universal Music-Z Songs (BMI), Piano Songs/Talpa Music Publishing (BUMA)/Piano Music/SONY ATV Songs LLC (BMI), What A Publishing Ltd. (SACEM) (adm. in the United States by Shapiro, Bernstein & Co., Inc. (ASCAP), Rister Editions (SACEM) (adm. in the United States by Shapiro, Bernstein & Co., Inc. (ASCAP)
Produced by Giorgio Tuinfort for Piano Music & will.i.am for will.i.am music, llc Vocal Production by Anthony Preston for will.i.am music, llc Guitars by Pierre-Luc Rioux Piano by Giorgio Tuinfort Additional Vocals by Julian Prindle Background Vocals by Britney Spears, Myah Marie & Anthony Preston Recorded at Piano Music Studios, Montréal, Canada Vocals Recorded & Engineered by Julian Prindle at Glennwood Place Studios, Burbank, CA & at Record Plant in Hollywood, CA Vocal Engineering Assisted by Jacob Dennis & AJ Clark Mixed by Daddy’s Groove at Test Pressing Studios, Naples, Italy

14. Perfume (The Dreaming Mix)
(Britney Spears, Sia Furler, Christopher Braide)
Published by Britney Spears Music/Universal Music-Z Songs (BMI), EMI Blackwood Music, Inc. (BMI), BMG Sapphire Songs/ Magical Thinking (BMI)
Produced by Christopher Braide Piano, String Arrangement, Programming, Electric Guitar & Acoustic Guitar by Christopher Braide Background Vocals by Sia Recorded by Oscar Ramirez at Nightbird Studios, Los Angeles, CA; Magical Thinking Studios, Los Angeles, CA; Mixed by Serban Ghenea at MixStar Studios, Virginia Beach, VA Engineered for Mix by John Hanes

BONUS TRACKS

15. Work Bitch (The Jane Doze Remix)
(Britney Spears, William Adams, Otto Jettman, Sebastian Ingrosso, Anthony Preston, Ruth-Anne Cunningham)

16. Work Bitch (7th Heaven Club Mix)
(Britney Spears, William Adams, Otto Jettman, Sebastian Ingrosso, Anthony Preston, Ruth-Anne Cunningham)
THANK YOU

Well here we are, we made it! “Britney Jean” has been a labor of love for me. Now I get to thank some folks who played a big part in it. Thanks to my management team, Larry Rudolph, Adam Leber and Flo Tse for all you do. Miss Robin Greenhill, thank you for always keeping me on point and for everything you do for me. Lou Taylor and my team at TriStar, Seth Lichtenstein, Ken Hertz, Rob Light, Jeffrey Azoff and my entire team at CAA, Jeff Raymond, everyone at Crowd Surf - thanks to all of you for a lot of time spent! Everyone at RCA who worked on this project, thank you so much. To the guys who keep me and my family safe - Edan, Jacob, Igor, Erik, Foster and all at Blackbox Security - I appreciate each and every one of you.

To my beautiful family: Preston and Jayden, thank you for filling my life with love and lots of laughter. Every day is a joy with you two! Thank you Momma & Daddy, Jamie Lynn & Bryan, Maddie & Lexi – I love you all very much. David, thank you for all of your love and support.

Thank you to all of the great, talented people who worked on this record: will.i.am, Sia, William Orbit, Anthony Preston and every person who contributed and worked hard on it. Jamie Lynn, it was so awesome to be in a studio with you and to hear your amazing voice on this record!

Last but certainly not least, THANK YOU to all of my fans – without you I would not be here. You continually inspire me and I am so grateful to each one of you.

I love you all

— Britney

Executive Produced by will.i.am for will.i.am music, llc
Associate Executive Produced by Anthony Preston for will.i.am music, llc
Senior Project Coordinator: Padraic "Padlock" Kerin
Project Coordinator: Julian Prindle

Management: Larry Rudolph, Adam Leber & Florence Tse for ReignDeer Entertainment
A&R: Larry Rudolph, Adam Leber & Rani Hancock
Album Mastered by Joe Bozzi at Bernie Grundman Mastering, Hollywood, CA

Photography: Michelangelo Di Battista (new portraits) & Frances Iacuzzi (Britney with Sean Preston & Jayden James, pages 10-11)

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Alien

Think, Bitch

Performance, I should be easy

Fate will I am

Body ache till it's gone

Tik Tik Boom, shoo that

Held on tight I found you

Children with you, passenger

1st Night 2nd Morning Star

Dont Cry
1. Alien
2. Work Bitch
3. Perfume
4. It Should Be Easy feat. will.i.am
5. Tik Tik Boom feat. T.I.
6. Body Ache
7. Til It’s Gone
8. Passenger
9. Chillin’ With You feat. Jamie Lynn
10. Don’t Cry
11. Brightest Morning Star
12. Hold On Tight
13. Now That I Found You
14. Perfume (The Dreaming Mix)

BONUS TRACKS
15. Work Bitch (The Jane Doze Remix)
16. Work Bitch (7th Heaven Remix)